

HOLLY HUNT ART

ABOUT

Rick Lewis (b. 1965)

Rick Lewis' influences include Alberto Burri, Texan visionary painter Forrest Bess, Joan Miro, Paul Klee, Antoni Tàpies, Eastern calligraphy, and Eastern philosophy. He is a recipient of the Carol Cook Memorial Foundation Arts Award for excellence in painting and several artist in Residency awards including, The Millay Colony Residency in Austerlitz, NY and The Bali Purnati Center for the Arts in Bali, Indonesia. He was twice awarded residencies to The Edward F. Albee Foundation in Montauk, NY.

Rick Lewis exhibits in New York, Texas, Philadelphia, Hong Kong, and Indonesia. His work is held in numerous public and private collections throughout the world.

Rick Lewis' work has been shown at Steven Amedee Gallery, Albright-Knox Museum, and Kouros Gallery in New York, McKinney Avenue Contemporary (MAC), Kristy Stubbs Gallery, and Hooks-Epstein Galleries in Texas, Mount Airy Contemporary in Philadelphia, Sin Sin Fine Art, Galerie – Martini in Hong Kong, ART BASEL Hong Kong and other venues.

Rick Lewis currently lives and works in Brooklyn, New York

In his own words:

-I believe that my direct connection with the ecology of the Gulf Coast was pivotal to the early formulation of my aesthetic. There is a strange and wonderful mixture of Native American, French Acadian, African American, and Mexican cultures that contributes to the land's vibration. I was lucky enough to experience the crossing over of so many religions and belief systems. Animism, Catholicism, Mysticism, Voodoo ... It is all there and is inextricably tied to the land.

For me, imagery seems to make itself known through perception of a thing or through remembered experience. The natural environment is the only source that provides the metaphors for the way that abstract paintings work. We don't have language to help us deal with abstract images. Paintings should take you way beyond any singular subject matter. I like the sense that everything is available.

The work is born out of relationships to or qualities within nature that connect with my psyche. Art is often referred to as a reflection of nature in both Eastern and Western culture. Man being part of nature rather than subjugating it is not a new idea. We seem to sometimes forget this basic tenet of being human. Paul Klee said that paintings in and of themselves are nature. Nature from which the materials and support came, nature is the artist's hand, nature as dialogue with the viewer, resulting in an image as a reminder of not who but what we are.

My artistic life is something akin to the surfaces in the paintings: aqueous, fluid, non-linear, ever changing.

-Rick Lewis

EDUCATION:

M.F.A., Painting and Drawing, University of North Texas, Denton, Texas, 1992
B.S., Graphic Design, Lamar University, Beaumont, Texas, 1988

AWARDS:

2009 Millay Colony, Artist in Residency, Austerlitz, New York
2003 Edward F. Albee Foundation, Artist in Residency, Montauk, New York
2002 Purnati Center for the Arts, Artist in Residency, Bali, Indonesia

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2000 Edward F. Albee Foundation, Artist in Residency, Montauk, New York
1990 Carol Cook Foundation Award for Excellence in Painting

PUBLIC COLLECTIONS:

Edward F. Albee Foundation, New York, New York
Bali Purnati Center for the Arts, Bali, Indonesia
Brown & O'Toole, New York, New York
Coffee America, Inc., New York, New York
Deloitte & Touche, Dallas, Texas
Plus One Holdings, Inc., New York, New York
United Airlines, Washington Dulles International Airport
University of North Texas, Denton, Texas
Dishman Art Museum, Lamar University, Beaumont, Texas

SOLO EXHIBITIONS:

2015 "Just Another Day in Paradise", Steven Amedee Fine Art, New York, New York
2012 "Wind Against Tide", Sin Sin Fine Art Ltd., Hong Kong
2012 "Spring Close", Steven Amedee Fine Art, New York, New York
2011 "Sollie's Wood", Steven Amedee Fine Art, New York, New York
2009 "Poems for Oshun", Steven Amedee Fine Art, New York, New York
2008 "Deluge", Sin Sin Fine Art Ltd., Mid Levels, Hong Kong
2007 "New Paintings", Steven Amedee Fine Art, New York, New York
2006 "Works on Paper", Steven Amedee Fine Art, New York, New York
2006 "Jalan", Sin Sin Fine Art Ltd., Mid Levels, Hong Kong
2005 Steven Amadee Fine Art, New York, New York
2004 Steven Amadee Fine Art, New York, New York
2003 Hooks-Epstein Galleries, Inc., Houston, Texas
2001 Hooks-Epstein Galleries, Inc., Houston, Texas
1997 Hooks-Epstein Galleries, Inc., Houston, Texas
1995 Kristy Stubbs Gallery, Dallas, Texas
1992 Cora Stafford Gallery, Denton, Texan

SELECTED GROUP

2014 REVISIT, Sin Sin Fine Art Ltd., Hong Kong
2013 Rick Lewis and Victoria Burge, New Work, Steven Amedee Fine Art, NY, NY
2013 "REACH", Art Basel Hong Kong, Sin Sin Fine Art Ltd., Hong Kong
2013 "10 Years After, Sin Sin Fine Art Ltd, Hong Kong
2011 "Alexis Granwell and Rick Lewis, Mount Airy Contemporary, Philadelphia, PA
2010 "Alight", Sin Sin Fine Art Ltd., Hong Kong
2010 "Danny Camino and Rick Lewis", Steven Amedee Fine Art, New York, New York
2010 "A Celebration of Life", Dishman Art Museum, Lamar University, Beaumont, TX
2009 "Reach for the Heart", Sin Sin Fine Art Ltd., Mid Levels, Hong Kong
2009 "2D/3D", Sin Sin Fine Art Ltd., Mid Levels, Hong Kong
2008 "TRIBES", Sin Sin Fine Art Ltd., Mid Levels, Hong Kong
2007 Summer Works on Paper, Steven Amedee Fine Art, New York, New York
2006 "Limited Editions and Monotypes", Sin Sin Fine Art Ltd. Mid Levels, Hong Kong
2005 40+, Sin Sin Fine Art Ltd, Mid Levels, Hong Kong
2004 "Portrayal of Place," Re:place Gallery, New York, New York
2003 "Miniatures," Hooks-Epstein Galleries, Inc., Houston, Texas
2002 "Group Show," Galerie-Martini, Central, Hong Kong
2001 "The Box," Hooks-Epstein Galleries, Inc., Houston, Texas
2001 "Bump in the Night," Mary Delahoyd Gallery, New York, New York
2000 "New York Collects," Albright-Knox Museum, Buffalo, New York
1999 "Six at Kouros," Kouros Gallery, New York, New York

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- 1998 "The Figure and the Chair," Hooks-Epstein Galleries, Inc., Houston, Texas
- 1997 "Classically Inspired," Hooks-Epstein Galleries, Inc., Houston, Texas
- 1996 "Art As Symbol," Millennium Gallery, East Hampton, New York
- 1995 McKinney Avenue Museum of Contemporary Art, Dallas, Texas
- 1995 Kristy Stubbs Gallery, Dallas, Texas
- 1992 "The Voertman Show," University Gallery, University of North Texas, Denton, TX
- 1991 "E-ART-H", Environmental Sculpture, Oak Street Gallery, Denton, Texas

SELECTED BIOGRAPHY

Brown, Ian Findlay, "Crossing Boundaries," Art Basel Hong Kong, 2013, p. 38-40
China Daily News, "Rick Lewis, Total Recall," Dec. 2012
SUPERMARKET, Issue 001, "Alexis Granwell and Rick Lewis at Mount Airy Contemporary," March 2011
Roschelle, Anne. "Deluge," The Art of Rick Lewis", Sin Sin Fine Art Ltd., 2008
Fisher, Cora. "The Lure of Painting: Primacy of the Physical", Sin Sin Fine Art Ltd., 2013
Fisher, Cora "Wind Against Tide," Exhibition Catalogue, Hong Kong, SAR China 2012
PIPELINE Issue 33, p. 88, Hong Kong, November/December 2012
Milk X, Issue 75, Hong Kong, November 2012, p. 308 – 309
PERSPECTIVE, Hong Kong, November 2012 p. 126 – 127
Hong Kong Economic Times, November 24, 2012 p. C12

ONLINE

artslant.com
scmp.com (south china morning post)
MutualArt.com
Artradarjournal.com
AbsoluteArts.com
Pixelbread.com, November 12, 2012
AsianCulturalCouncil.com, November 16, 2012
Timetable.com, November 16, 2012

BLOGS

miyakitahiromi.com
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